

1921

## Parade of the Wooden Soliders

Leon Jessel

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The views expressed in this paper are solely those of the author.

# THE PARADE OF THE WOODEN SOLDIERS

(LA PARADE DES SOLDATS DE BOIS)

SONG (English & French Words)	.60
PIANO SOLO (Orig. March Arr.)	.60
ORGAN SOLO	.60
Violin Solo (1st Pos.) & Piano	.60
Male Quartette	.25
Small Orchestra (Fox-Trot Arr.)	.75
Full Orchestra	1.15
Small Orchestra (March Arr.)	.75
Full Orchestra	1.15
Small Orchestra (Concert Arr.)	.75
Full Orchestra	1.15
Band (Concert Size)	1.25
Band (Street Parade)	.75
C Melody Saxophone and Piano	.75
Eb Alto	.75
Bb Tenor	.75
Mandolin Solo	.40
Second Mandolin	.20
Guitar Acc.	.20
Piano Acc.	.40
Piano Duet	.75

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Characteristic  
Piece

by

Léon SESSEL

OP. 123



F. Ray Comstock  
AND Morris Gest  
present . . .

LA CHAUVE-SOURIS  
(THE RUSSIAN BAT THEATER)



EDWARD B. MARKS MUSIC CO. 225-23 W. 46TH ST.  
STANDARD EDITION  
NEW YORK  
EDITION  
SOUTHERN SIEGMAR DAVIDSON PUBLISHING CO.  
AUSTRALIA ALBERT & CO. LTD. LONDON

# Parade of the Wooden Soldiers.

LÉON JESSEL, Op. 123

Allegretto grazioso.

Piano.

323 12 323

Allegretto grazioso.

mf

decresc.

p

321

mf

Più

mosso.

cresc.

Tempo I

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A handwritten musical score for piano, consisting of five staves of music. The score is written in black ink on aged paper. The first three staves are in common time, while the last two are in 6/8 time. Various dynamics are indicated throughout, including *f*, *p*, *pp*, *mf*, and *mf* with a handwritten '5443'. The score includes several performance instructions: 'Basso marcato.' under the third staff, '251' above the second staff, '251' above the fourth staff, '251' above the fifth staff, '251' above the first staff, '120 con tenerezza' above the second staff, and 'più cresc.' above the fifth staff. The manuscript shows signs of age, including yellowing and foxing.



Handwritten musical score for piano, two staves. Key signature: one flat. Measure 7: Treble staff has eighth-note pairs with grace notes; Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs with grace notes; Bass staff has eighth-note pairs. Measure 8 includes a performance instruction with hand numbers: 2 | 5 2 1 | 3 1 | 2 1 2 3 | 2 3 4 | 2 | 5 2 1 | 3.

Handwritten musical score for piano, two staves. Key signature: one flat. Measure 9: Treble staff has eighth-note pairs with grace notes; Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs with grace notes; Bass staff has eighth-note pairs. A forte dynamic (f) is indicated above the bass staff.

Handwritten musical score for piano, two staves. Key signature: one flat. Measure 11: Treble staff has eighth-note pairs with grace notes; Bass staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs with grace notes; Bass staff has eighth-note pairs.

A handwritten musical score for piano, consisting of five staves. The music is in common time and mostly in G minor (indicated by a 'b' in the key signature). The score includes dynamic markings such as *p*, *f*, and *fff*. The tempo is marked *Allegro* in the fifth staff. There are also some handwritten markings, including a circled 'V' with a sharp sign below it.

Staff 1 (Treble and Bass):

Staff 2 (Treble and Bass):

Staff 3 (Treble and Bass):

Staff 4 (Treble and Bass):

Staff 5 (Treble and Bass):

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